

2ND TBILISI INTERNATIONAL VOICE COMPETITION

TBILISI OPERA AND BALLET STATE THEATRE MAY 5-10, 2020

JURY

BADRI MAISURADZE

nusi Cysou and named state theatte (Chairman)

GIACOMO ARAGALL

Tenor

MAKVALA KASRASHVILI

prano / Bolshoi Theoire

JONATHAN FRIEND

Metropolitan Opera

SAMUEL GELBER

Washington National Opera

PETER MARIO KATONA

FORTUNATO ORTOMBINA

Teatro La Femice

OLGA ROSTROPOVICH

GalmaVishnevskoya Opera Centre Mstislav Rostropovich Foundation

SEBASTIAN F. SCHWARZ

EVA WAGNER

ANNETTE WEBER

Staatsoper Hamburg

'RIZES

1ª Prize: \$ 15 000

 2^{nl} Prize: \$ 10 000

3rd Prize: \$ 7 000

Prize of the Thilisi Opera and Ballet State Theatre: S 2 000



MAY 5-10, 2020

TBILISI OPERA AND BALLET STATE THEATRE GEORGIA

TERMS and CONDITIONS

AGE LIMITS:

The Competition is open to:

- women between the ages 21 and 30
- men between the ages 22 and 32

There will be no exceptions to this rule.

COMPETITION ROUNDS:

Competition is divided into a Preliminary Audition and three Rounds.

APPLICATION

Preliminary Audition (January 15-April 1, 2020):

The candidate must send a complete Application Form along with high quality video recording made within last 6 months to the following e-mail address: operacrowntbilisi@gmail.com, no later than April 1, 2020.

Other documents to be included are as follows:

- a copy of passport;
- a copy of an official document confirming his/her music education;
- 2 recent photographs;
- a professional biography:

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Preliminary Audition will be conducted by submitted high quality video recordings. The recording must include 2 arias of applicant's choice (max. 15 min).

There is no registration fee.



ROUNDS

1st Round: the contestant will sing two arias with piano.
2nd Round: the contestant will sing two arias with piano.
3nd Round: the contestant will sing two arias with orchestra.

The arias should be sung in the original language and original key.

The Competition Committee reserves the right to audio-visually record and broadcast the rounds of the Competition. All Contestants grant the Competition Committee the right to use their name, image, biography, as well as any photographs or audiovisual recordings of their participation in the OPERA CROWN, Tbilisi International Voice Competition, for broadcast on TV, radio and the internet.

PIANIST

The Competition Committee provides a contestant with an official accompanist throughout the Competition, free of charge. However, a contestant is free to bring a pianist of his/her choice at his/her own expense.

ACCOMMODATION

The Competition Committee provides the singers selected in the Preliminary Audition for the Provided Round with hotel accommodation in Tbilisi; the Competition Committee will pay the hotel expenses (bed and breakfast) for the contestant until he/she is eliminated from the Competition. To benefit from this offer the contestants must stay at the hotel reserved by the Competition Committee. The reservation refers to shared accommodation.

CONTACT INFORMATION

RUSUDAN MATSABERIDZE
Executive Director of the Competition

Cell: +995 599657765

E-mail: rusikomatsaberidze@yahoo.com

MAYA SAMNIASHVILI
Manager of the Competition
Call + 995 595056799

mayasamniashvili@gmail.com



CALENDAR

JANUARY 15 - APRIL 1, 2020

Preliminary Audition

Selection of contestants by video recordings

MAY 5, 2020 / 1:00 PM

Opening Ceremony

The Draw

Tbilisi Opera and Ballet State Theatre

MAY 6, 7, 2020 / 2:00 PM

1st Round

Tbilisi Opera and Ballet State Theatre

MAY 8, 2020 / 2:00 PM

2nd Round

Tbilisi Opera and Ballet State Theatre

MAY 10, 2020 / 6:00 PM

3rd Round

Award Ceremony

Tbilisi Opera and Ballet State Theatre

PRIZES

1" Prize: USD 15 000

2⁻¹ Prize: USD 10 000

3 1 Prize: USD 7 000

Prize of the Tbilisi Opera and Ballet State Theatre:



REPERTOIRE

Arias from the operas by following composers:

Vincenzo Bellini

Modest Mussorgsky

Georges Bizet

Jacques Offenbach

Alexander Borodin

Zakaria Paliashvili

Alfredo Catalani

Sergei Prokofiev

Francesco Cilea

Giacomo Puccini

Léa Delihes

THE TANKS IN THE

Victor Dolidze

-

Nikolai Rimsky-Korsakov

Antonín Dvořák

Gioachino Rossini

Gaetano Donizetti

0 - 11 - 0 - 1 - 1 - 0 - 2 - 1

Mikhail Glinka

Richard Strauss

Dungara Langara III

Otar Taktakishvili

Lieno Mazcadu

Pyotr Tchaikovsky

Jules Massenet

Giusenne Verdi

Giacomo Meverbeer

Richard Wagner

Wolfgang Amadeus Mozart



JURY

BADRI MAISURADZE

Artistic Director Tbilisi State Opera and Ballet Theatre Jury Chair

MAKVALA KASRASHVILI

Soprano

JONATHAN FRIEND

Artistic Administrator Metropolitan Opera

SAMUEL GELBER

Director of Artistic Planning Washington National Opera

PETER MARIO KATONA

Director of Casting Royal Opera House Covent Garden

FORTUNATO ORTOMBINA

Teatro La Fenice

OLGA ROSTROPOVICH

Artistic Director Galina Vishnevskaya Opera Centre President Mstislav Rostropovich Foundation

SEBASTIAN F. SCHWARZ

General Manager and Artistic Director Teatro Regio Torino

EVA WAGNER

Opera Manager

ANNETTE WEBER

Director of Casting Staatsover Hamburg



APPLICATION FORM

FULL NAME:					
VOICE TYPE:		AGE:	DATE OF BIRT	TH (DD/MM/YY):	
NATIONALITY:			PASSPORT №		
E-MAIL ADDR	RESS:				
PHONE (CELL)):				
FULL ADDRES	S:				
		COMPETET	ION REPERTOIRI	B:	
I ST ROUND		2111	ROUND	3 RD ROUND	
A. EDUCATION, INCLUDE DATES:			B. AWARDS, IF	B. AWARDS, IF ANY: .	

Please, read carefully. All requested information must be provided.

THE ACREE TO ACCEPT THE DIFFER OF THE COMMITTIONS

APPLICATION MUST BE RECEIVED NO LATER THAN APRIL 1, 2020 TO THE FOLLOWING E-MAIL ADDRESS: OPERACROWNTBILISI@GMAIL.COM



CONTACT

OPERA CROWN, TBILISI INTERNATIONAL VOICE COMPETITION

Tbilisi Z. Paliashvili Opera and Ballet State Theatre 25 Rustaveli aye., 0108, Tbilisi, Georgia

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Manager of the Competition

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E-mail: operacrowntbilisi@gmail.com

OPERA.GE



INTERNATIONAL VOICE

TBILISI OPERA AND BALLET STATE THEATRE MAY 5-10, 2020

OPERA.GE

ELIGIBILITY:

The 2st Thilist International Voice Competition, OPERA CROWN, is open to singers women between the ages 21 and 30 and men between the ages 22 and 32, from all voice categories who are at the beginning of their professional career.

PRELIMINARY AUDITION BY RECORDING

Candidate must send high quality Aideo recording made within last 6 months along with complete application form and other requested documents to the following e-mai address: operacrownthibia: genual, com, no later than April 1, 2020.

ROHNDS:

Three rounds at the 2020 Competition will be held at the Thilisi Opera House from May 5 through May 10, 2020

JURY:

Badri Maisuradze Thilire (trena one haller Stone Theatre (Chairman)

Giacomo Aragall

Makvala Kasrashvili Sommo / Bibbo Boom

Jonathan Friend Manapolism Opera

Samuel Gelber Washington Nazional Opini

Peter Marin Katona Royal Owen House Coom Gorden

Fortunato Ortombina — Temo la feme

Olga Kostropovich Galina Viehnavskaya. Opena Cenere

Alstislar Reitraporich fromantion

Sebastian F. Schwarz Louis Reant Forms

Eva Wagner Rounds begind

Annette Weber Stantsoper Hamburg