

# BOOK PROGRAM

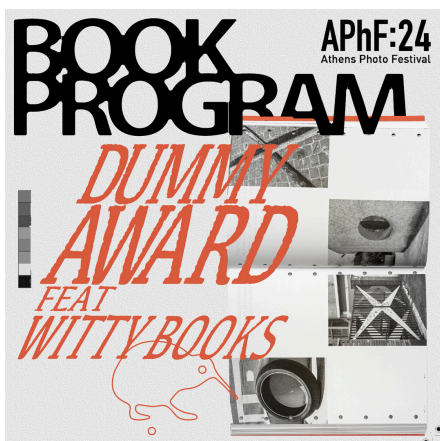
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## OPEN CALL FOR ARTISTS AND PUBLISHERS 3 WEEKS LEFT TO SUBMIT YOUR PHOTOBOOK

For its 2024 edition, the Athens Photo Festival is delighted to announce its inaugural Book Program (APhF BP), curated by Sylvia Sachini. APhF BP is built around three pillars: the **APhF Dummy Award feat. Witty Books**, which provides production support of up to €15,000 to the most promising photobook dummy from around the world; the **APhF Pick:24 Book Award**, which is all about offering valuable recognition and exposure to the best photobooks published in the past twelve months; and **Unfolded Chapters**, a curated exhibition celebrating already released works that deserve a second time to shine for a new international audience. The Festival is accepting submissions for its Book Program from artists and publishers worldwide until 30 April 2024.

**SUBMISSION DEADLINE: 30 APRIL 2024**

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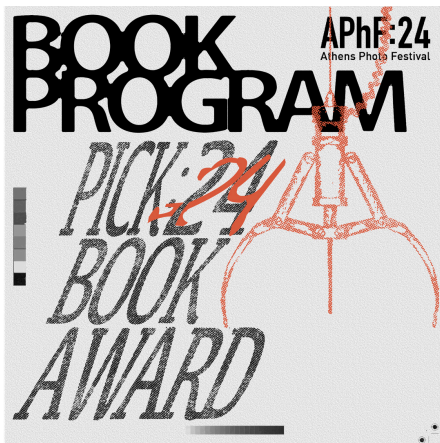


### APhF Dummy Award feat. Witty Books

The *APhF Dummy Award feat. Witty Books* is an annual juried competition open to all unpublished photobooks worldwide. For this competition, one artist will be selected as the winner and receive a publishing contract with the publishing house Witty Books, supported by Future Format printing house, with a production budget of up to €15,000. In addition, 20 photobooks will be shortlisted and exhibited at the Benaki Museum / Pireos 138 during APhF in Athens in June-July 2024, and 10 books will be featured in the APhF print catalog. All 20 shortlisted photobooks will appear online and will be available in the open-access APhF Library.

The shortlisted books are selected by a five-member jury, specialized in photobooks and photography internationally. The jury will convene in person in Athens to select the winner. The juries for this competition are:

- Susan Meisselas (Magnum Photographer)
  - Ioli Tzanetaki (curator at National Museum of Contemporary Art Athens)
  - Tommaso Parillo (Witty Books)
  - Future Format (printing house)
  - Sylvia Sachini (curator of APhF BP)
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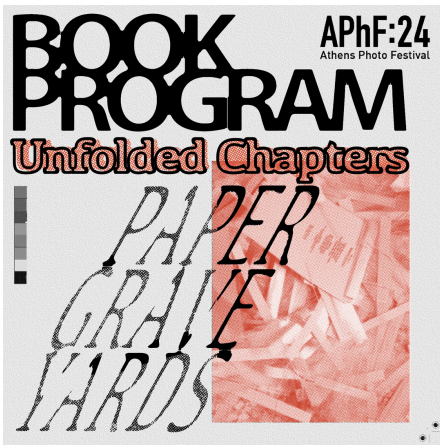


## APhF Pick:24 Book Award

The *APhF Pick:24 Book Award* is an annual juried competition open to all photobooks worldwide that were produced or published between January 2023 and March 2024. By honoring outstanding photobooks, we acknowledge the pivotal role this medium plays in the contemporary art scene in pushing the boundaries of artistic expression and fostering an ever-evolving dialogue within the realm of photography and materiality. For this competition, one artist will be presented with the APhF Pick:24 Book Award along with a €2,000 cash prize. In addition, 10 photobooks will be selected and exhibited at the Benaki Museum / Pireos 138 during APhF in Athens in June-July 2024, and will be featured in the APhF print catalog. All 20 shortlisted photobooks will appear online and will be available in the open-access APhF Library.

The shortlisted books are selected by a five-member jury, specialized in photobooks and photography internationally. The jury will convene in person in Athens to select the winner. The juries for this competition are:

- Eduardo Cadava (Princeton University)
  - Enri Canaj (Magnum Photographer and Albanian Center of Photography)
  - Ioli Tzanetaki (curator at National Museum of Contemporary Art Athens)
  - Fazal Sheihk (artist)
  - Sylvia Sachini (curator of APhF BP)
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## Unfolded Chapters Exhibition

*Unfolded Chapters* represents our annual celebration of photobooks, embodying a curated group exhibition anchored in thematic exploration. This initiative stems from our desire to unearth older gems that deserve another chance in the spotlight and to breathe a new lease of life into past publications, but recently and newly released books are also welcome. There is NO restriction on the release date of the books. This year's exhibition is titled *Paper Graveyards*, which takes its name from Eduardo Cadava's recent book on art and photography.

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